

## ADVERTISING CAMPAIGN PART 6

Drunk Elephant



TEAM  
Hrutuja Admuthe, Madison Watson,  
Michael Morgan, Nimrata Singh



DRUNK ELEPHANT™

# 01 BRAND OVERVIEW & STRATEGIC DIRECTION

# Brand Overview

---

**Founded:** 2012

**Founder:** Tiffany Masterson

**Origin:** Houston, Texas

## Brand Philosophy:

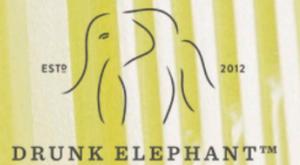
1. Clean, biocompatible skincare
2. Focus on long-term skin health
3. Avoids trend-driven or irritating ingredients

## Signature Approach:

1. Ingredient-elimination philosophy
2. Bright, playful packaging
3. Luxury price point

## Early Core Audience:

1. Beauty-savvy millennials
2. Consumers seeking effective, non-toxic skincare



# Structural Changes Affecting the Brand

---



## 01

After being **acquired by Shiseido**, Drunk Elephant shifted from a small founder-led brand to a global prestige brand with **higher growth expectations**.

## 02

When founder Tiffany Masterson left, the brand lost some of its original storytelling and credibility.

## 03

**Wider retail distribution** through partners like Sephora **increased visibility** but also brought in a **broader audience** than the brand originally targeted.

## 06

The “**clean beauty**” concept is **now common** across the industry, so it no longer strongly differentiates the brand.

## 05

**Consumers today are more informed about ingredients** and treat skincare as a long-term investment rather than a trend.

## 04

Many **skincare brands** now **focus more on clinical testing and active ingredients**, shifting authority toward science.

# Current Brand Positioning

---

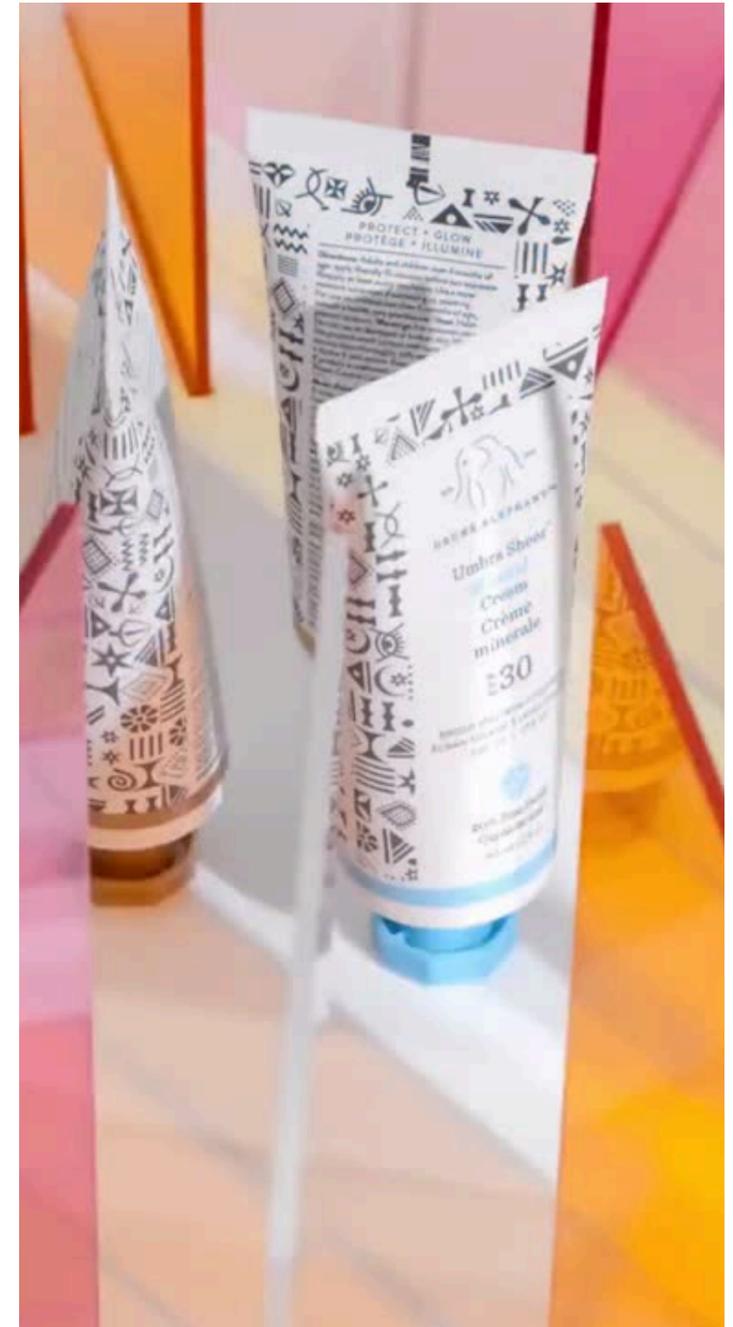


Brand awareness  
is **HIGH**

**Target consumer**  
definition has **blurred**

**Product trust** > brand trust

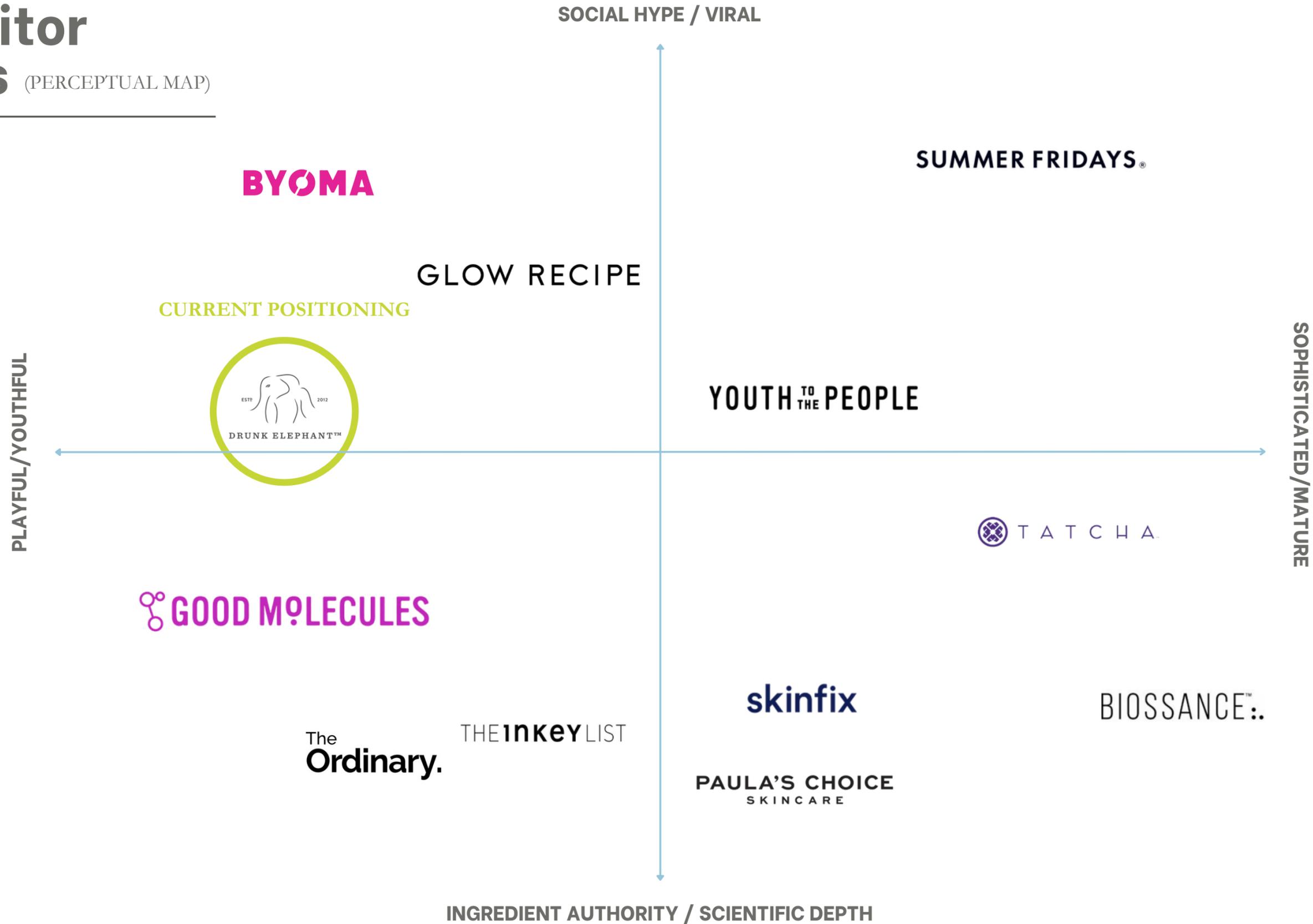
# Previous Visual Language & Campaign Expression



1. PLAYFUL
2. COLOURFUL
3. YOUTHFUL

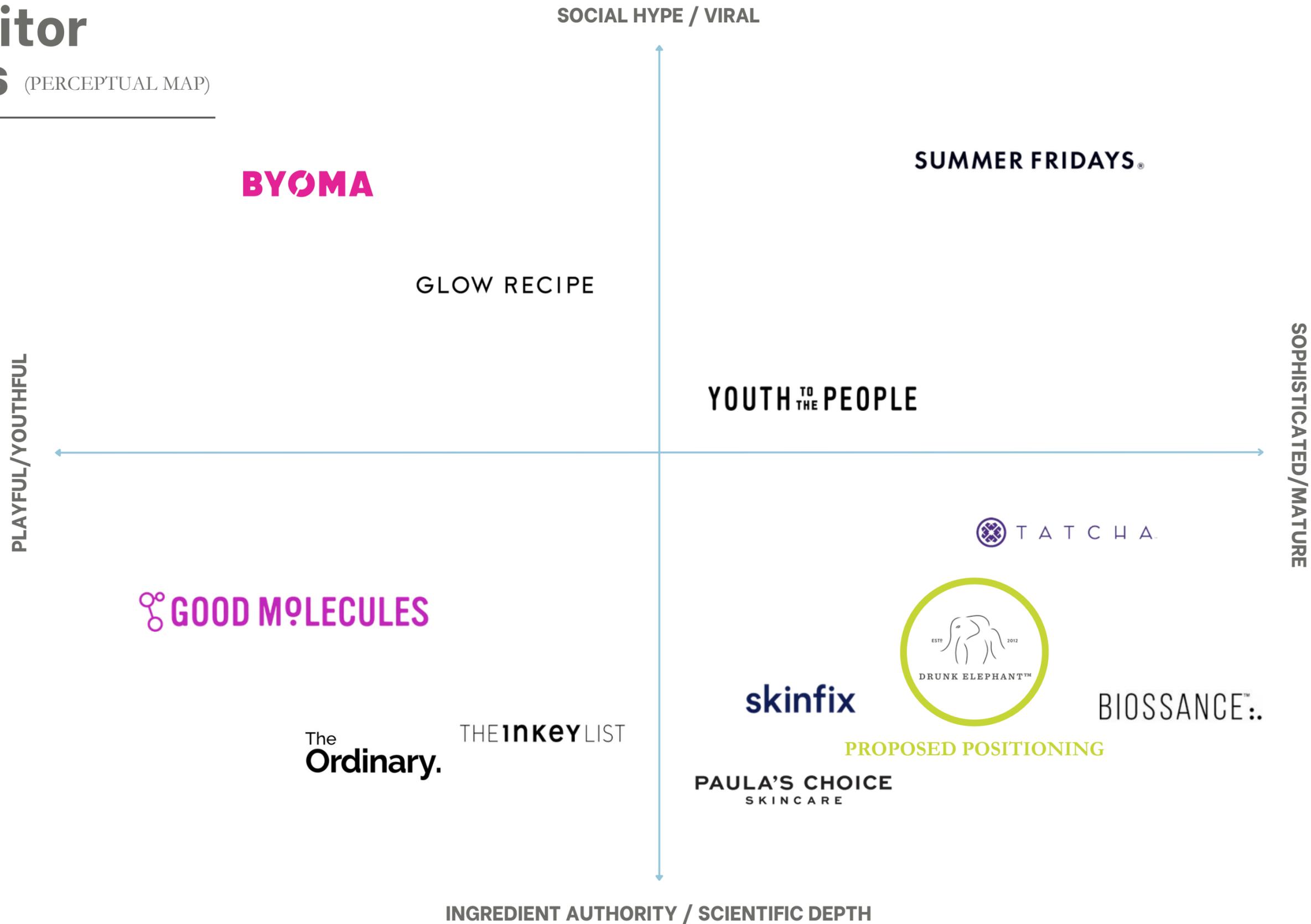
# Competitor Analysis

(PERCEPTUAL MAP)



# Competitor Analysis

(PERCEPTUAL MAP)

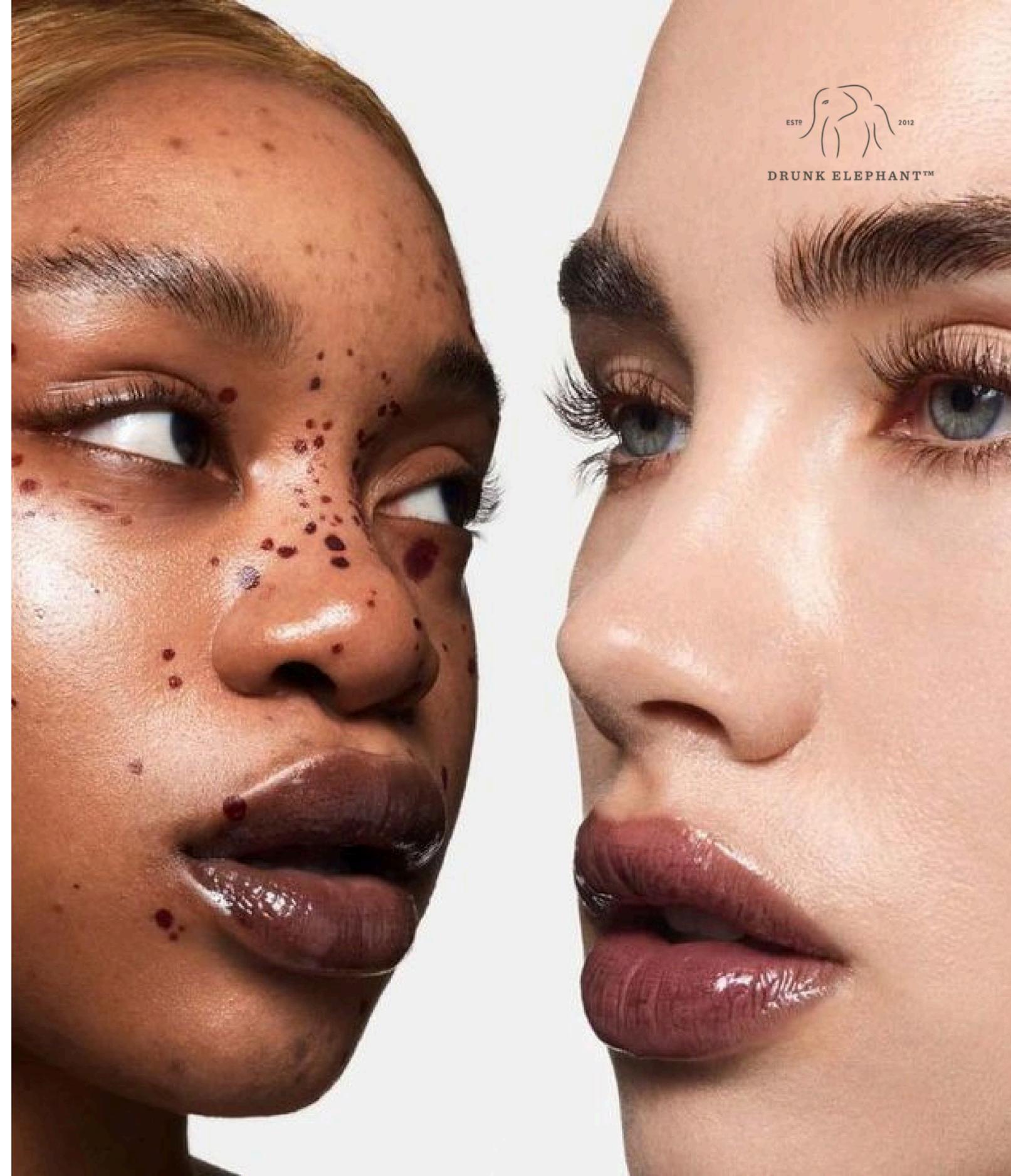


# Target Audience

---

## CORE CONSUMER PROFILE

- Millennial and Gen Z consumers seeking **clinically effective, long-term skin health solutions**.
- **Urban, digitally native, and culturally aware** with moderate to high disposable income.
- Ingredient-conscious and results-driven rather than trend-driven, viewing **skincare as a preventative investment** tied to long-term skin health and self-discipline.
- **Actively research products** and **engage with expert-led educational content**, willing to pay premium prices for brands perceived as credible, effective, and transparent.



# Primary Target

---

## THE INTENTIONAL SKIN INVESTOR

- **Aged 28-40**
- Early-to-mid career consumers with growing financial independence (\$65K-\$120K) who **treat skincare as a long-term value investment.**
- Believe **consistency and logic outperform novelty**, and expect **clear ingredient rationale.**
- Often **early or lapsed Drunk Elephant** users who **still trust the formulas but feel disconnected from the brand's** recent youth-driven visibility.
- Campaign role: Re-engaging this group **rebuilds brand credibility** and **anchors Drunk Elephant in results-driven, intentional skincare.**



# Secondary Target

---

## THE EMERGING SKIN STRATEGIST

- **Aged 22-27**
- Post-grad consumers with growing income (\$40K-\$70K) who are **ingredient-aware but overwhelmed by information.**
- Use **social platforms for discovery** but **seek credible guidance and structured routines.**
- **Aware of Drunk Elephant** but **not yet loyal**, and may **perceive the brand as youth-driven or overpriced without clear authority.**
- Campaign role: This group **sustains long-term growth** while maintaining **cultural relevance without relying on trend-driven virality.**



# Research Methodology

---



## SEQUENTIAL MIXED-METHOD DESIGN

- Combined quantitative breadth with qualitative depth to strengthen insight validity
- Structured to move from large-sample perception patterns to focused, segment-specific understanding

---

## PHASE 1: QUANTITATIVE SURVEY

- Captured cross-generational responses (Gen Z to Gen X)
- Measured awareness, positioning, credibility perception, and purchase drivers
- Enabled pattern identification at scale
- 30 Participants, aged 18-40+
- Distributed via social media and email

## PHASE 2: QUALITATIVE INTERVIEWS

- Conducted to gain deeper qualitative insight into a strategically relevant demographic
- Explored perception of premium signaling, ingredient prioritization, and purchase logic
- Provided nuanced understanding of authority expectations and brand alignment

# Quantitative Survey

---



## 01

Consumers mainly associate Drunk Elephant with TikTok trends, social media virality, and a playful image, rather than scientific authority.

## 02

Survey responses show low perceived clinical credibility, meaning the brand is visible but not strongly trusted as an expert skincare brand.

## 03

Youth-driven virality lowers credibility among older consumers, creating a mismatch with the more mature audience the brand wants to reach.

## 04

Many consumers do not understand Drunk Elephant's ingredient compatibility philosophy, even though it is the brand's key differentiator.

## 08

Consumers want clearer education on ingredients and how products should be layered together in a routine.

## 07

Participants said the brand would feel more credible if marketing included ingredient explanations, dermatologist input, clinical testing, and visible results.

## 06

TikTok, Instagram, and word of mouth are the main discovery channels, but dermatologists, clinical evidence, and ingredient transparency determine whether consumers trust a product.

## 05

Many participants were curious about ingredient stories, such as the origin and benefits of marula oil, showing strong interest in educational skincare content.

# Qualitative Survey

---

- Focus group and survey results indicate that **brand awareness for Drunk Elephant is low**, especially among women in their 40s–50s; it's currently nearly nonexistent.
- Among the few participants who were familiar with the brand, many **perceived it as trendy but somewhat juvenile** due to its bright, playful packaging.
- However, respondents consistently stated that **ingredient quality and product efficacy are the most important** factors when purchasing skincare.
- The findings suggest that if Drunk Elephant more clearly emphasized its **high-quality ingredients and compatibility layering system** while **evolving its packaging** to feel **more elevated and mature**, the brand could significantly improve its appeal to this demographic.



# Communication Objectives

---



**BRAND DIFFERENTIATION**



**BRAND RELEVANCE**



**PURCHASE-ORIENTED**

**SOCIALLY-ORIENTED**

# Campaign Objective & Big Idea

## CAMPAIGN OBJECTIVE

Reposition the compatibility philosophy to **attract ‘intentional skin investors’**. Shift the language from “**smoothies**” to “**cocktails,**” signaling sophistication and **intentional product mixing**.

## BIG IDEA

### MIXOLOGY MADE EASY

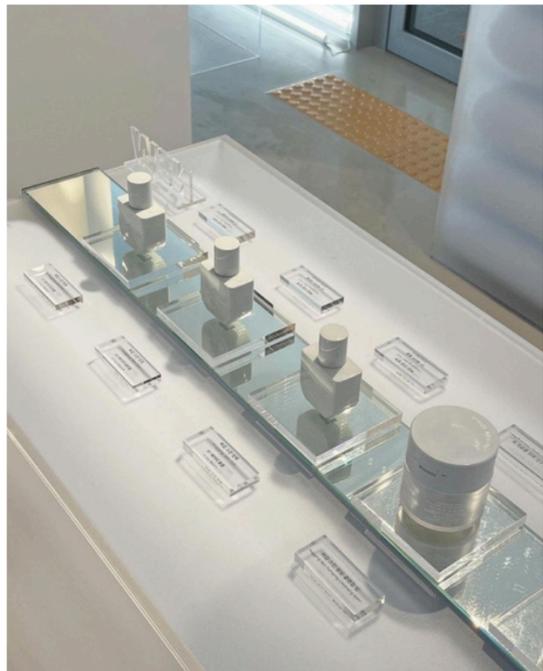
Transform Drunk Elephant’s compatibility system into an elevated **skincare mixology ritual**, where compatible formulas are combined like **skin cocktails to deliver healthier skin**.

## KEY MESSAGE PILLARS

- Mix with confidence – compatibility-driven formulas
- Build personalized rituals – skincare tailored to your skin goals
- Results-Driven – ingredient synergy that works together



# Vision Board



1. CLINICAL
2. SOPHISTICATED
3. INGREDIENT-LED
4. UPLIFTING



DRUNK ELEPHANT™

# 02 COMMUNICATION MIX

# Communication

## Mix 01 PRIMARY MEDIUM



### Social Platforms (Youtube, Instagram & TikTok)

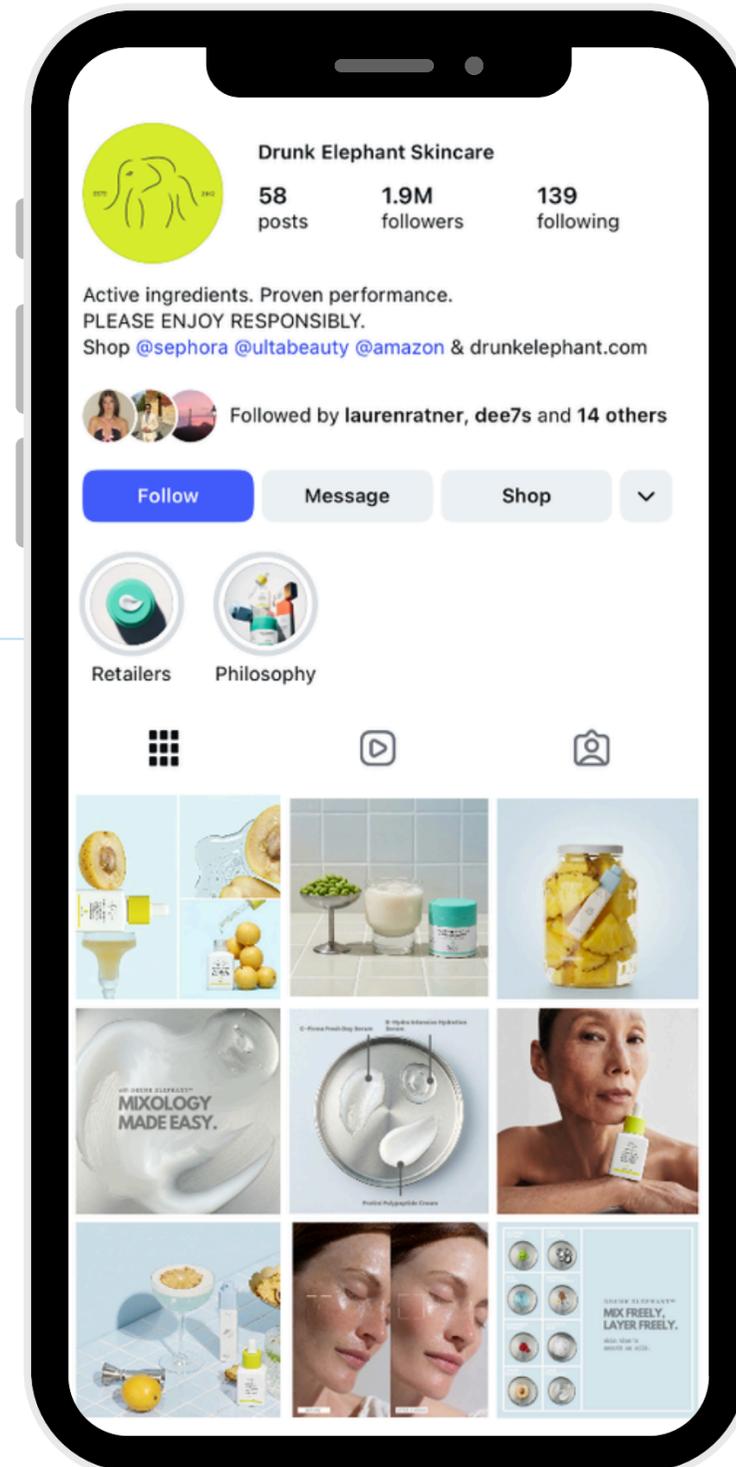
Drunk Elephant will leverage Instagram Reels and Posts and TikTok as the primary communication platform.

Content will focus on:

- Ingredient breakdowns
- Compatibility system education
- Ritual architecture demonstrations
- Long-term before-and-after results

This platform is prioritized because:

- Social is the primary discovery channel for skincare.
- It allows scalable reach among women 28–40.
- Educational video content directly responds to research findings linking credibility to clinical explanation.



# Communication

## Mix 01 PRIMARY MEDIUM



### INSTAGRAM CAROUSEL POST IDEATION 01



## VIRGIN MARULA OIL

100% UNREFINED  
SCLEROCARYA BIRREA  
(MARULA) KERNEL OIL

**93%**  
agreed skin felt hydrated

**91%**  
agreed skin felt softer

**90%**  
agreed skin looked renewed

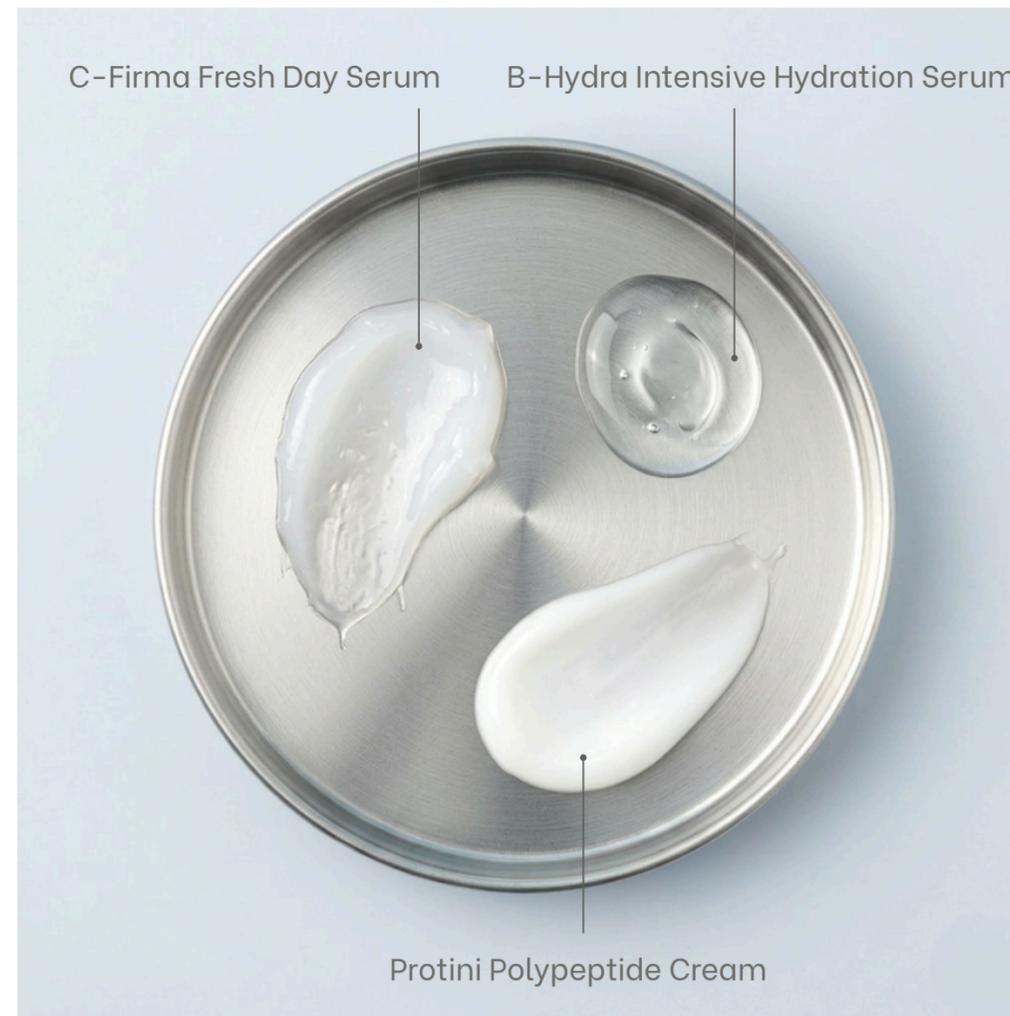


# Communication

## Mix 01 PRIMARY MEDIUM



### INSTAGRAM CAROUSEL POST IDEATION 02

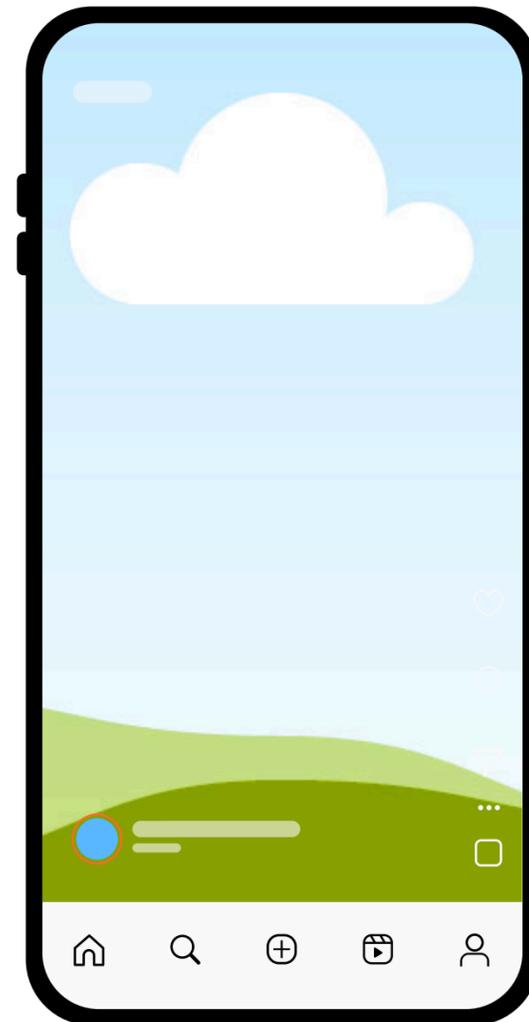
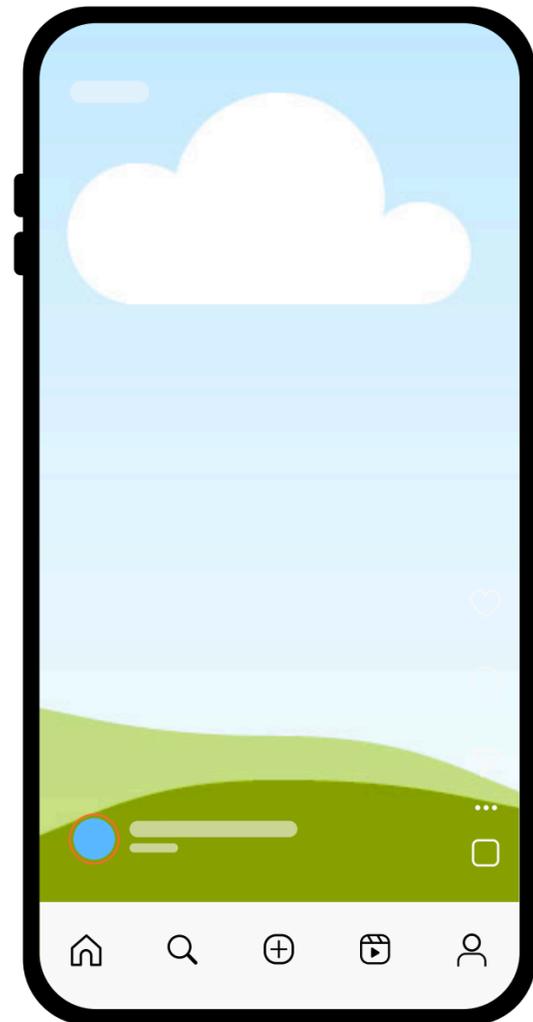


# Communication

## Mix 01 PRIMARY MEDIUM



INSTAGRAM/ TIK-TOK/ YOUTOUBE SHORT-FORM IDEATIONS







# Communication

## Mix 02 SECONDARY MEDIUM



### Experiential & Earned Authority (Pop-Up + PR Integration)

#### Compatibility Lab Pop-Up

A limited-time immersive activation in key metro markets (NYC, LA, MIA) designed to:

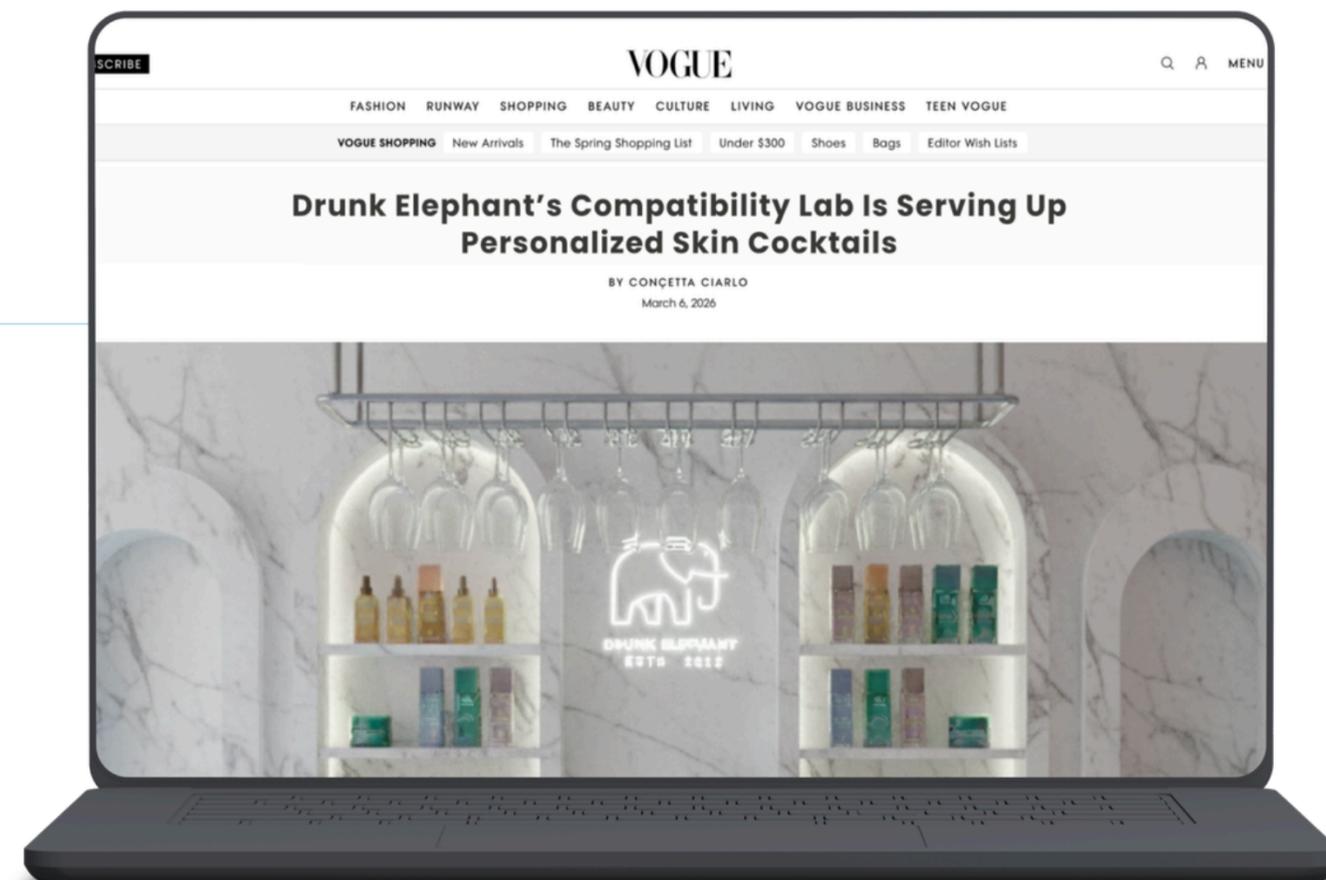
- Demonstrate compatibility science & educate consumers on ritual architecture
- Offer dermatologist-led consultations
- Visualize ingredient synergy

#### Public Relations Integration

The pop-up will be amplified through:

- Beauty editor previews
- Dermatologist partnerships
- Media coverage in Allure, Vogue Beauty, Byrdie
- Influential beauty editors invited to experience the lab

PR transforms the experiential activation into earned credibility at scale.



### MOCK PR COVERAGE

# Communication

## Mix 02 SECONDARY MEDIUM

---

### POP-UP IDEATION

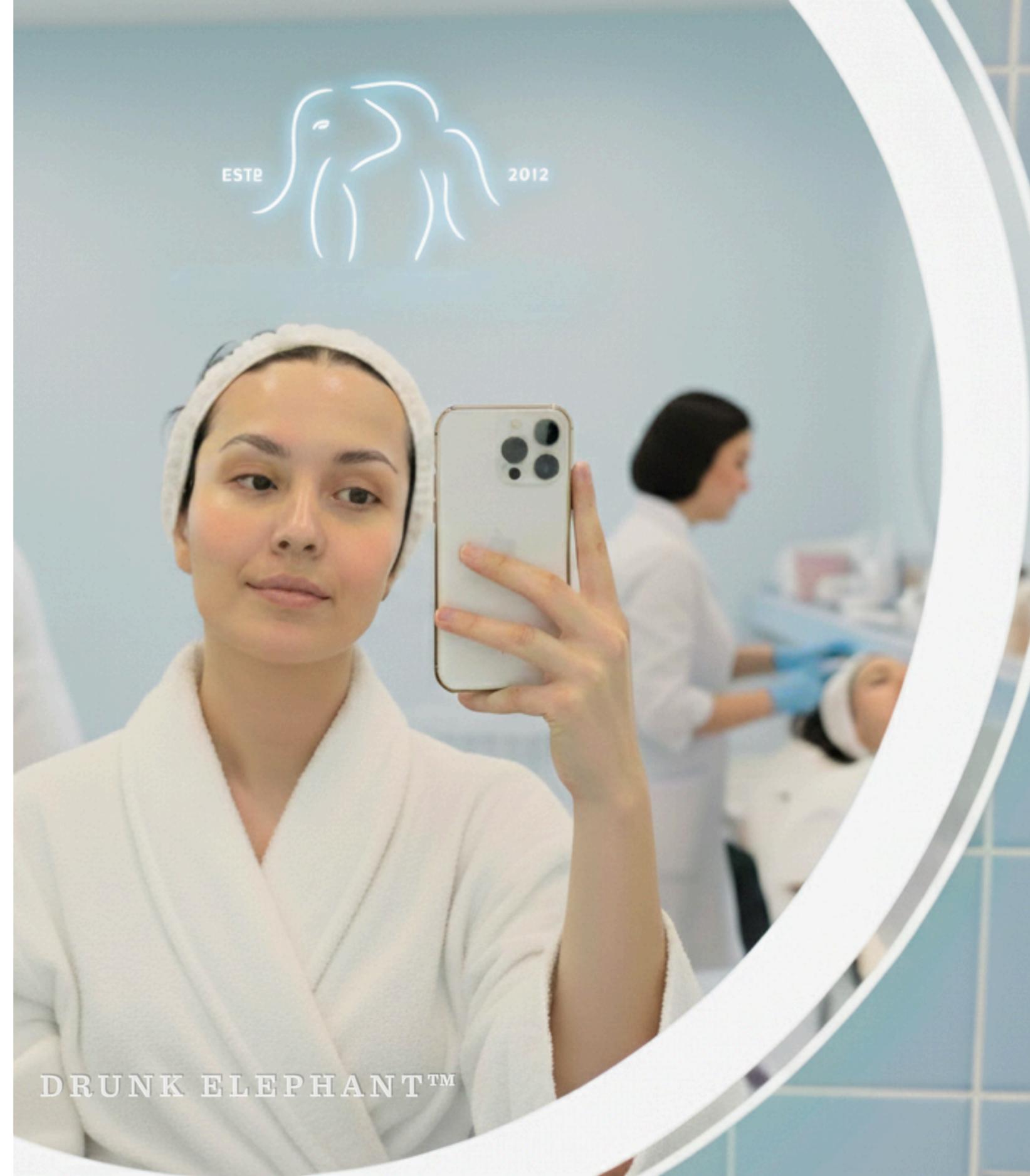
#### PHASE 01

#### MINI FACIAL / SKIN RESET STATION

Influencers and visitors get 5 minute “cocktail facials” from dermatologists.

Steps:

- Quick skin analysis
- Custom smoothie created
- Application + facial massage
- Glow check mirror moment



# Communication

## Mix 02 SECONDARY MEDIUM

### POP-UP IDEATION

## PHASE 02

### THE “SKINCARE COCKTAIL BAR”

A bar-style counter where visitors “order” skincare cocktails based on skin goals.

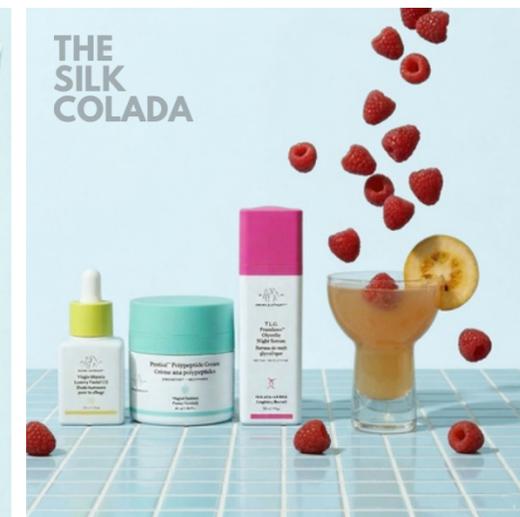
How it works:

- After their consultation with the dermat, they move on to this area where they are handed their custom “cocktail”. A Drunk Elephant skin bartender mixes products in a tray.

Example “cocktails”:

- Glowtini
- Velvet colada
- Repair spritz

The products get layered or mixed in front of them like cocktails, they get instructions on what to layer first, what are the benefits etc. They receive a recipe card they can take home.



# Communication

## Mix 02 SECONDARY MEDIUM

### POP-UP IDEATION

### PHASE 03

#### THE COMPATIBILITY SYSTEM FT. THE NEW INTENSIVE LINE

This section communicates Drunk Elephant's new packaging and explains how layering the products works to elevate our consumers' skincare routine

Stations showing:

- The new intensive products
- Displayed with tactile ingredients- explaining the benefits of each
- Fully explains how the actual products & more concentrated ingredients work together



# The Drunk Elephant Intensive Line

## OBJECTIVES

- Enhance visual cues and design elements to communicate greater scientific credibility and prestige
- Refine the visual language to better resonate with older consumers seeking sophistication and credibility
- Use packaging design to signal quality, efficacy, and value consistent with the brand's high price point

BEFORE



AFTER



# Communication Mix 02 SECONDARY MEDIUM



## Authority Signaling Media (Print + OOH)

### Print Media

Selective placements in prestige beauty publications emphasizing:

- Minimal, mature visual direction
- Clinical messaging
- Ingredient transparency & compatibility based messaging

Print reinforces premium positioning and longevity.

### Out-of-Home (OOH)

Targeted high consumer traffic placements in NYC, LA, Chicago near:  
Creative will feature restrained visuals and concise authority-led messaging.



**MEET THE REASON  
WE'RE CALLED**

**DRUNK ELEPHANT™**

**ONE FRUIT.  
ZERO NONSENSE.  
ALL GLOW.**





HYDRATION &  
GLOW

REFINE &  
RETEXTURIZE

STRENGTHEN &  
MOISTURIZE



**DRUNK ELEPHANT™**

# THE SILK COLADA.

Mixology Made Easy.

# Communication

## Mix 02 SECONDARY MEDIUM



### Owned Channels (Website + Email Marketing)

#### Website

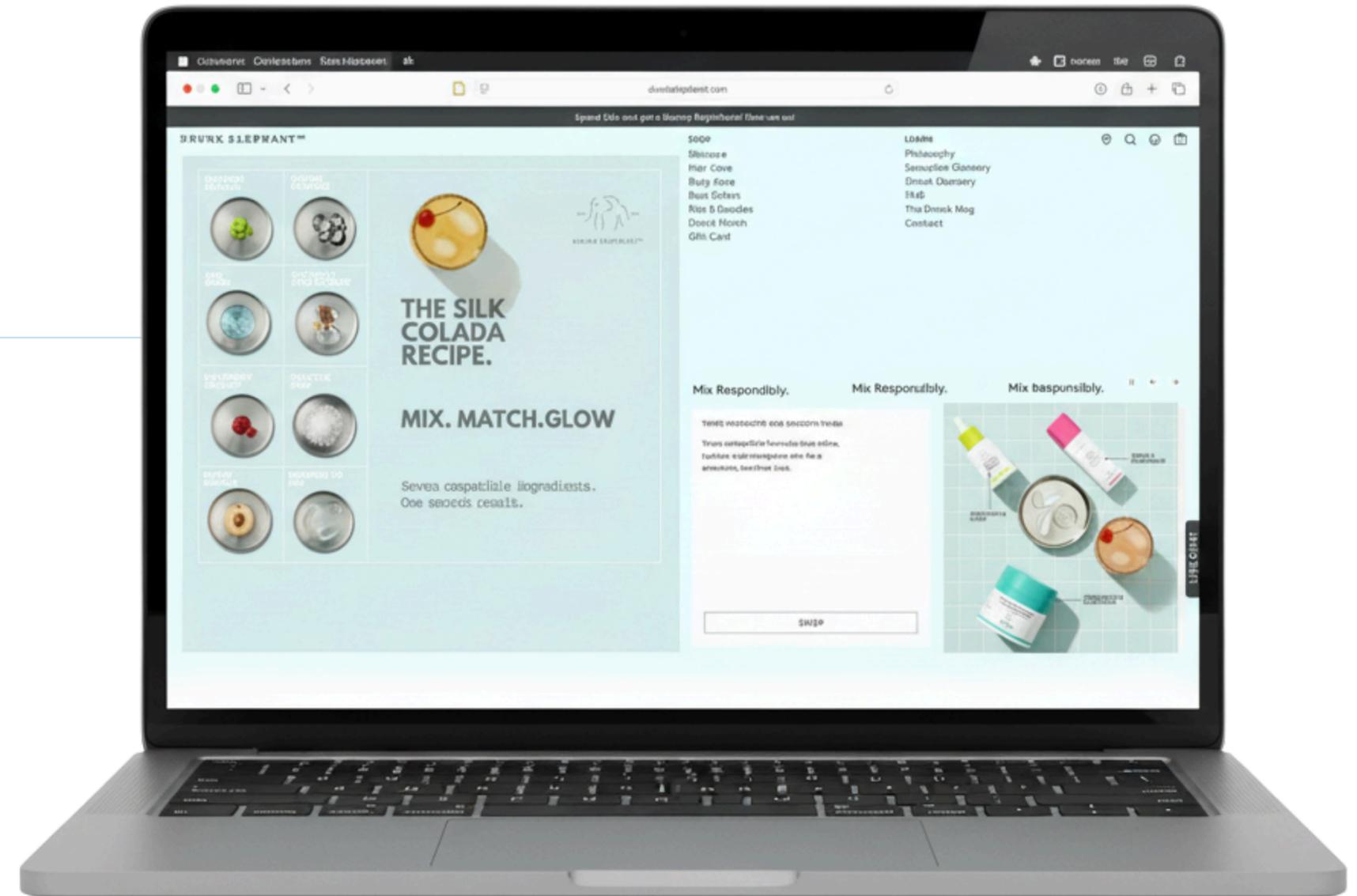
The website functions as the educational anchor, featuring:

- Interactive compatibility system explanations
- Ritual-building tools
- Ingredient transparency modules

#### Email Marketing

- Ritual onboarding sequences
- Ingredient education series
- Post-pop-up follow-up engagement
- Long-term skin investment messaging

Owned media reinforces system-based purchase behavior.



Spend \$65+ and get a Bouncy Brightfacial 15ml—on us!

DRUNK ELEPHANT™

<p>SOYBEAN EXTRACT</p>	<p>PEPTIDE COMPLEX</p>
<p>AHA BLEND</p>	<p>WATERLILY STEM EXTRACT</p>
<p>RASPBERRY EXTRACT</p>	<p>SALICYLIC ACID</p>
<p>VIRGIN MARULA</p>	<p>DESIGNED TO MIX</p>



# THE SILK COLADA RECIPE.

## MIX. MATCH.GLOW

Seven compatible ingredients. One smooth result.

- SHOP
- Skincare
  - Hair Care
  - Body Care
  - Best Sellers
  - Kits & Bundles
  - Drunk Merch
  - Gift Card

- LEARN
- Philosophy
  - Smoothie Glossary
  - Drunk Glossary
  - FAQ
  - The Drunk Mag
  - Contact

Mix Responsibly.

Mix Responsibly.

Mix Responsibly.



THREE PRODUCTS. ONE SMOOTH FINISH

Three compatible formulas that refine, hydrate, and strengthen skin for a smoother, healthier look.

SHOP



LIVE CHAT

# Communication Mix Strategy

---



An **integrated mix** of **social, experiential, authority-signaling media**, and **owned channels** designed to **build awareness**, establish **clinical credibility**, and **guide consumers** toward **compatibility-based** skincare **rituals**.

# 03 **MARKETING TIMELINE (GANTT CHART)**

July 2026 - February 2027

Activity	Jul 2026	Aug 2026	Sep 2026	Oct 2026	Nov 2026	Dec 2026	Jan 2027	Feb 2027
Campaign video featuring Anne Hathaway	Light Purple			Medium Purple				
Website compatibility education hub development	Medium Purple							
Routine onboarding email series development	Medium Purple							
Educational social video series (ingredient breakdowns, compatibility education, ritual architecture demonstrations)	Medium Purple							
Social teaser campaign (Instagram Reels & TikTok)			Medium Purple					
Compatibility Lab pop-up – New York City			Light Purple	Medium Purple				
Campaign video snippets distribution (Instagram Reels & TikTok paid amplification)				Medium Purple				
Compatibility Lab pop-up – Los Angeles				Light Purple	Medium Purple			
Editorial PR coverage (Allure, Vogue Beauty, Byrdie)				Medium Purple				
Print advertising campaign (Allure, Vogue Beauty, Byrdie)				Medium Purple				
Out-of-home billboard campaign (NYC, LA, Chicago)				Medium Purple				
Compatibility Lab pop-up – Miami					Light Purple	Medium Purple		
Ingredient education email campaign					Medium Purple			
Post pop-up follow-up email campaign					Medium Purple			
DIY skincare cocktail email series					Medium Purple			
Beauty editor previews for Compatibility Lab						Medium Purple		

# 04 MARKETING BUDGET

Total Budget: \$7,150,000



Activity	Budget
Campaign video featuring Anne Hathaway	\$2,000,000
Website compatibility education hub development	\$300,000
Routine onboarding email series development	\$50,000
Educational social video series (ingredient breakdowns, compatibility education, ritual architecture demonstrations)	\$150,000
Social teaser campaign (Instagram Reels & TikTok)	\$200,000
Compatibility Lab pop-up – New York City	\$150,000
Campaign video snippets distribution (Instagram Reels & TikTok paid amplification)	\$900,000
Compatibility Lab pop-up – Los Angeles	\$150,000
Editorial PR coverage (Allure, Vogue Beauty, Byrdie)	\$150,000
Print advertising campaign (Allure, Vogue Beauty, Byrdie)	\$800,000
Out-of-home billboard campaign (NYC, LA, Chicago)	\$2,000,000
Compatibility Lab pop-up – Miami	\$150,000
Ingredient education email campaign	\$35,000
Post pop-up follow-up email campaign	\$25,000
DIY skincare cocktail email series	\$30,000
Beauty editor previews for Compatibility Lab	\$60,000
<b>Total</b>	<b>\$ 7.15 million</b>

Category	Budget
Campaign Film	\$2,000,000
Social Media	\$3,050,000
Experiential (Pop-ups)	\$450,000
Public Relations	\$150,000
Print Media	\$800,000
Out-of-Home	\$2,000,000
Owned Media (Website + Email)	\$440,000



DRUNK ELEPHANT™

# 05 MEASURING CAMPAIGN EFFECTIVENESS

# Measuring Effectiveness

---

01

**Brand perception surveys** measuring changes in associations with clinical credibility, ingredient expertise, and long-term skin health.

02

**Search volume and brand queries** (Google Search) related to ingredients, routines, and Drunk Elephant product compatibility.

03

**Educational content engagement** (Instagram, TikTok, YouTube) including saves, shares, comments discussing ingredients, and average watch time on explainer videos.

04

**Website analytics** (Drunk Elephant website) such as time spent on the compatibility education hub, routine builder interactions, and click-throughs from social platforms.

08

**Experiential engagement metrics** (Compatibility Lab pop-ups) including visitor attendance, completion of the compatibility experience, and social media posts tagged at the event.

07

**Sales performance data** (Sephora and brand e-commerce) including bundle purchases, average order value, and full routine purchases instead of single products.

06

**Customer retention metrics** (email marketing and e-commerce) such as repeat purchase rate, subscription or replenishment purchases, and customer lifetime value.

05

**Audience demographic analysis** (Instagram, TikTok analytics) tracking increased engagement and purchases from the target 28-40 consumer segment.



DRUNK ELEPHANT™

# 06 CAMPAIGN VIDEO



# Works Cited

---



Co, Shiseido, and Shiseido Co. Notice of Completion of Acquisition of Drunk Elephant Holdings, LLC | NEWS RELEASE | Shiseido Company. 2019, corp.shiseido.com/en/news/detail.html?n=00000000002792&utm\_. Accessed 10 Feb. 2026.

---. Shiseido to Acquire DRUNK ELEPHANT™ | NEWS RELEASE | Shiseido Company. 2019, corp.shiseido.com/en/news/detail.html?n=00000000002773&utm\_. Accessed 10 Feb. 2026.  
Drunk Elephant. “Drunk Elephant | Clean Compatible Skincare.” Www.drunkelephant.com, 2024, www.drunkelephant.com/.

Ellis. “Profile Picture Website.” Pinterest, 4 Feb. 2026, pin.it/2hNujmqkL. Accessed 10 Feb. 2026.

Erdem, Tülin, et al. “The Impact of Brand Credibility on Consumer Price Sensitivity.” International Journal of Research in Marketing, vol. 19, no. 1, Mar. 2002, pp. 1–19, [https://doi.org/10.1016/S0167-8116\(01\)00048-9](https://doi.org/10.1016/S0167-8116(01)00048-9).

Grand, Leticia. “Model Poses Portfolio Headshots Portrait Flash Photography by Janine Namgung.” Pinterest, 10 Sept. 2024, pin.it/7tTZItuAW. Accessed 10 Feb. 2026.

Pieters, Faye. “Wiping Makeup off Photography.” Pinterest, 2 Oct. 2025, au.pinterest.com/pin/554857616614431965/. Accessed 10 Feb. 2026.

“The World Market for Beauty and Personal Care.” Euromonitor, 2024, [www.euromonitor.com/the-world-market-for-beauty-and-personal-care/report](http://www.euromonitor.com/the-world-market-for-beauty-and-personal-care/report).

Villena, Kayla, and Emilie Hood. “Top Trends Shaping the Beauty and Personal Care Industry in 2024.” Euromonitor, Euromonitor International, 9 July 2024, [www.euromonitor.com/article/top-trends-shaping-the-beauty-and-personal-care-industry-in-2024](http://www.euromonitor.com/article/top-trends-shaping-the-beauty-and-personal-care-industry-in-2024).

Weaver, Kristi, et al. “State of Beauty 2025: Solving a Shifting Growth Puzzle.” McKinsey & Company, 9 June 2025, [www.mckinsey.com/industries/consumer-packaged-goods/our-insights/state-of-beauty](http://www.mckinsey.com/industries/consumer-packaged-goods/our-insights/state-of-beauty).

---. “The Beauty Boom and Beyond: Can the Industry Maintain Its Growth?” McKinsey & Company, 11 Sept. 2024, [www.mckinsey.com/industries/consumer-packaged-goods/our-insights/the-beauty-boom-and-beyond-can-the-industry-maintain-its-growth](http://www.mckinsey.com/industries/consumer-packaged-goods/our-insights/the-beauty-boom-and-beyond-can-the-industry-maintain-its-growth).

# Works Cited

---



Botanicals, Tatcha. Japanese Skincare Beauty Brand Botanicals: Tatcha. The Times, [www.thetimes.com/static/japanese-skincare-beauty-brand-botanicals-tatcha/](http://www.thetimes.com/static/japanese-skincare-beauty-brand-botanicals-tatcha/). Accessed 10 Feb. 2026.

Byoma Debuts First-Ever TV Commercial with the Byoma Shorttime Show Ahead of the Big Game. PR Newswire, [www.prnewswire.com/news-releases/byoma-debuts-first-ever-tv-commercial-with-the-byoma-shorttime-show-ahead-of-the-big-game-302681317.html](http://www.prnewswire.com/news-releases/byoma-debuts-first-ever-tv-commercial-with-the-byoma-shorttime-show-ahead-of-the-big-game-302681317.html). Accessed 10 Feb. 2026.

Glow Recipe. theindustry.beauty/The Directory, [theindustry.beauty/the\\_directory/glow-recipe/](http://theindustry.beauty/the_directory/glow-recipe/). Accessed 10 Feb. 2026.

Herbivore Botanicals. About Us, [www.herbivorebotanicals.com/pages/about-us](http://www.herbivorebotanicals.com/pages/about-us). Accessed 10 Feb. 2026.

“Happi: Biossance Expands Retail Distribution.” Happi, [www.happi.com/breaking-news/biossance-expands-retail-distribution/](http://www.happi.com/breaking-news/biossance-expands-retail-distribution/). Accessed 10 Feb. 2026.

Happi: Tatcha Skin Care. Happi, [www.happi.com/top-company-brands/tatcha-skin-care/](http://www.happi.com/top-company-brands/tatcha-skin-care/). Accessed 10 Feb. 2026.

Happi: Paula’s Choice. Happi, [www.happi.com/top-company-profile/paulas-choice/](http://www.happi.com/top-company-profile/paulas-choice/). Accessed 10 Feb. 2026.

L’Oréal Luxe. Youth to the People, [www.loreal.com/en/loreal-luxe/youth-to-the-people/](http://www.loreal.com/en/loreal-luxe/youth-to-the-people/). Accessed 10 Feb. 2026.

Paula’s Choice Acquired by Unilever. Allure, [www.allure.com/story/unilever-acquires-paulas-choice](http://www.allure.com/story/unilever-acquires-paulas-choice). Accessed 10 Feb. 2026.

Skinfix. Skinfix Official Website, [skinfix.com](http://skinfix.com). Accessed 10 Feb. 2026.

Youth to the People. Youth to the People Official Website, [www.youthtothepeople.com](http://www.youthtothepeople.com). Accessed 10 Feb. 2026.

MusingsMag. Biossance Logo, [www.musingsmag.com/company/biossance/biossance-logo/](http://www.musingsmag.com/company/biossance/biossance-logo/). Accessed 10 Feb. 2026.

# Works Cited

---



Drunk Elephant official site

Drunk Elephant. “Drunk Elephant | Clean Compatible Skincare.” Drunkelephant.com, 2024, [www.drunkelephant.com/](http://www.drunkelephant.com/).

Drunk Elephant Instagram profile

“Drunk Elephant (@Drunkelephant) • Instagram Photos and Videos.” Instagram.com, Instagram, n.d., [www.instagram.com/drunkelephant/](http://www.instagram.com/drunkelephant/).

WGSN beauty article

“WGSN – Log In.” Wgsn.com, 2019, [www.wgsn.com/beauty/article/681357b8b31bd649ffcafc1](http://www.wgsn.com/beauty/article/681357b8b31bd649ffcafc1). Accessed 22 Feb. 2026.

Facial M/T User Segmentation

“Facial M/T User Segmentation.” n.d., n.p. Accessed 22 Feb. 2026.

My Young Beauty product page

“Hydrating Peptide Lip Treatment Balm Gloss Lip Tint.” MyYoungBeautys.com, My Young Beauty, n.d., <https://myyoungbeautys.com/products/hydrating-peptide-lip-treatment-balm-gloss-lip-tint>.

The Right Project – Fashion & Happiness

“Fashion & Happiness.” TheRightProject.org, The Right Project, n.d., <https://www.therightproject.org/fashion-happiness>.

Instagram post

Instagram, uploaded by Instagram User, 2021–2026, <https://www.instagram.com/p/DJL4zEjzCNs/>.

Cosmos link

“Untitled Page.” Cosmos.so, n.d., <https://www.cosmos.so/e/435431572>.

Vichy Singapore article

“Top 5 Anti-Aging Ingredients – Do They Live up to the Hype?” Vichy.sg, Vichy, n.d., <https://www.vichy.sg/V-Mag/Top-5-anti-aging-ingredients-do-they-live-up-to-the-hype/vmag45604.aspx>.

# Works Cited

---



Cult Beauty brand page – Drunk Elephant

“Drunk Elephant.” CultBeauty.com, Cult Beauty, n.d., <https://www.cultbeauty.com/c/brands/drunk-elephant/>.

PVAMU USDA grant article

“USDA Awards Grant to PVAMU’s Abdelwahed for Innovative Pest Protection Study.” PVAMU.edu, Prairie View A&M University, n.d., <https://www.pvamu.edu/research/post/usda-awards-grant-to-pvamus-abdelwahed-for-innovative-pest-protection-study/>.

Dermstore Aesop set page

“Aesop Resurrection Duet.” Dermstore.com, Dermstore, n.d., <https://www.dermstore.com/p/aesop-resurrection-duet/16620698/>.

The Fresh Beauty Co. blog article

“Ingredient in Focus: Peptides for Plump, Glow Skin.” TheFreshBeautyCo.com, The Fresh Beauty Co., n.d., <https://thefreshbeautyco.com/blogs/beauty-trends/ingredient-in-focus-peptides-for-plump-glowy-skin>.

BeautyMatter article

Pitt, Sophie. “Ulta Beauty vs. Sephora: Two Digital Shelves, Two Different Playbooks.” BeautyMatter.com, 3 Feb. 2026, <https://beautymatter.com/articles/ulta-beauty-vs-sephora>.

Erin Lark Gray textures page

“Textures.” ErinLarkGray.com, Erin Lark Gray, n.d., <https://www.erinlarkgray.com/textures>.

# Works Cited

---

Drunk Elephant. Drunk Elephant. Drunk Elephant, <https://www.drunkelephant.com/>. Accessed 3 Mar. 2026.

Drunk Elephant. Best Sellers: Our Most Popular Skincare. Drunk Elephant, <https://www.drunkelephant.com/collections/best-sellers/>. Accessed 3 Mar. 2026.

“Drunk Elephant Unveils New Evolved Brand Direction with ‘Please Enjoy Responsibly’ Campaign.” Business Wire, 12 Jan. 2026,

<https://www.businesswire.com/news/home/20260112209714/en/Drunk-Elephant-Unveils-New-Evolved-Brand-Direction-with-Please-Enjoy-Responsibly-Campaign>.

“Amid Acquisition Rumors, Drunk Elephant Opens First U.S. Pop-Up.” Glossy, <https://www.glossy.co/beauty/amid-acquisition-rumors-drunk-elephant-opens-first-us-pop-up/>. Accessed 3 Mar. 2026.

“Dentsu Creative for Drunk Elephant Interactive Mural.” Creative Salon, <https://creative.salon/articles/work/dentsu-creative-drunk-elephant-interactive-mural>. Accessed 3 Mar. 2026.

“Drunk Elephant.” Email Inspire, <https://www.emailinspire.com/drunk-elephant>. Accessed 3 Mar. 2026.

# Works Cited

---



Drunk Elephant. “Drunk Elephant | Clean Compatible Skincare.” [www.drunkelephant.com](http://www.drunkelephant.com), 2024, [www.drunkelephant.com/](http://www.drunkelephant.com/).

“Drunk Elephant (@Drunkelephant) • Instagram Photos and Videos.” [www.instagram.com](http://www.instagram.com), [www.instagram.com/drunkelephant/](http://www.instagram.com/drunkelephant/).

“Inside the Psychedelic World of Drunk Elephant’s Immersive Brand Experiences.” [Disguise.one](http://Disguise.one), 2025, [www.disguise.one/en/insights/blog/inside-psychedelic-world-drunk-elephants-immersive-brand-experiences](http://www.disguise.one/en/insights/blog/inside-psychedelic-world-drunk-elephants-immersive-brand-experiences).

“TikTok - Make Your Day.” [Tiktok.com](http://Tiktok.com), 2024, [www.tiktok.com/@drunkelephant](http://www.tiktok.com/@drunkelephant).

Yaptangco, Ariana. “Inside the Tween Obsession with Drunk Elephant Skin Care.” [Glamour](http://Glamour), Jan. 2024, [www.glamour.com/story/kids-obsession-drunk-elephant-skin-care](http://www.glamour.com/story/kids-obsession-drunk-elephant-skin-care).

[Youtu.be](http://Youtu.be), 2026, [youtu.be/7Z2RndHOF48?si=2U6U6cYYRgxWs\\_tg](http://youtu.be/7Z2RndHOF48?si=2U6U6cYYRgxWs_tg). Accessed 27 Jan. 2026.

[Youtu.be](http://Youtu.be), 2026, [youtu.be/KLnCe1M58\\_A?si=vSDpGqv0eaXJnTd7](http://youtu.be/KLnCe1M58_A?si=vSDpGqv0eaXJnTd7). Accessed 27 Jan. 2026.